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AMUSEMENTS.

Brooklyn Academy of Music.
ITALIAN OPERA.

MAX MARETZEK.....Director

CARD—The Director has the honor to announce that, previous to the departure of his newly-organized Company for Philadelphia and Boston, he will give a series of

FOUR OPERA NIGHTS
AT THEBROOKLYN ACADEMY OF MUSIC,
ON THE10th, 11th, 12th and 13th of OCTOBER,
in order to afford the public and his friends the earliest opportunity of hearing the celebrated

GIORGIO RONCONI,

and the other distinguished artists, engaged expressly for the season of 1866-'67, of whom a full list will be hereafter published.

SIGNOR RONCONI has been pronounced by the most eminent critics of Europe, the "Prince of Buffos," the "Greatest living Comedian on the Lyric Stage," etc., etc. The Director does not, however, refer to these facts from any desire to force upon American audiences the judgment of the English and European public. On the contrary, being most anxious to avoid everything in the shape of preparatory puffing, he wishes it well understood that he relies solely upon SIGNOR RONCONI'S own endeavors before the public to obtain at their hands an endorsement of that exalted opinion which in the old world has proceeded from a full recognition of his intrinsic merit.

The Director would further state that he has, at very heavy expense, REPLACED THE MUSIC COSTUMES, APPOINTMENTS, ETC., that were destroyed in the burning of the late Academy of Music, and he is most happy in being able to assure his patrons that every opera given during the approaching season will be presented in a style far superior to anything yet witnessed on the operatic stage of America.

In conclusion, he desires respectfully to direct attention to the fact that, notwithstanding the many obstacles which had to be encountered, in consequence of the destruction of the leading Opera House of the Continent, all contemplated engagements for the Season have been fulfilled, and that nothing has been left undone which could in any way advance the high position of the leading Italian Opera in America.

The performances in Brooklyn will be as follows:

THURSDAY, Oct. 11th, at 8 P. M.,

IL TROVATORE.

The principal parts by

Senora CARMELINA POCH,

Sig. MAZZOLENI, Sig. BELLINI, FOSSATI,

And first appearance of

Signora F. NATALI-TESTA.

FRIDAY, October 12, at 8 P. M.,

FRA DIAVOLO.

The principal characters by

MISS C. L. KELLOGG,

Mdme. NATALI-TESTA, MAZZOLENI, DUBREUIL,

And second appearance of

Sgr. GIORGIO RONCONI.

THE LAST OPERA NIGHT

Will take place on

SATURDAY, October 13, at 8 P. M.,

LA SONNAMBULA.

THE PRICES OF ADMISSION AS USUAL.

Parquet, Balcony and Dress Circle.....\$1 50
Seated Seats (extra).....50
Family Circle.....75

The sale of Tickets will begin on and after THURSDAY, the 4th of October next, at the Academy of Music in Brooklyn, and in New York at Beer & Schirmer's Music Store, No. 701 Broadway, and at Macoy & Herwig's down town, Nos. 112 and 114 Broadway.

More particulars in future advertisements.

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The new Hall of the Conservatory will be let at reasonable rates for first class entertainments. 25-4t

AMUSEMENTS.

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GRAND CONCERTEVERY SUNDAY NIGHT,
THEODORE THOMAS' ORCHESTRA,
OF 40 SOLO PERFORMERS,
Assisted by the best VOCAL AND INSTRUMENTAL
SOLOISTS.Admission Fifty Cents. Reserved Chairs 50 cents extra.
Doors open at 7, to commence at 8 o'clock.ANSCHUTZ
MUSIC INSTITUTE CONCERTS,
GERMANIA ASSEMBLY ROOMS,
191 and 193 BOWERY.Second Vocal and Instrumental Concert,
[SUNDAY, OCTOBER 14.
Door open at 7½, Concert at 8 o'clock.
Admission Fifty Cents.OLYMPIC THEATRE.
GRAND SACRED CONCERTON SUNDAY EVENING, OCT. 14,
On which occasion some of our most eminent ARTISTS
will appear. Also,A FULL CHOIR,
AND THE GRAND ORCHESTRA,
consisting of instrumentalists of the very first position.
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THE SHIP ON FIRE,
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Admission, 50 cents; reserved chairs, 50 cents extra.
Seats secured at Irving Hall, at the Theatrical Ticket Office, Nos. 112 and 114 Broadway, and at Beer & Schirmer's, No. 701 Broadway. Doors open at 7½ o'clock, commence at 8 precisely.

MATINEE, SATURDAY, Oct. 6, at 1 o'clock.

M. HARTZ,
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EVERY NIGHT, and MATINEE SATURDAY AFTER
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THE WONDROUS LIVING HEAD EVERY NIGHT.
Tickets, 50 cents. Reserved chairs, 50 cents extra.
Children half price.

Philharmonic Society of New York.

25TH SEASON—1866-1867.

In consequence of Steinway's new Music Hall not being ready, PUBLIC REHEARSAL No. 1 will take place at IRVING HALL (by permission of Messrs. L. Harrison & Co.) on SATURDAY, Oct. 20th, at 3 o'clock P. M. Admission 50 cents. Subscriptions received at Scharfenberg & Luis, 768 Broadway; Beer & Schirmer, 701 Broadway, and at Irving Hall at the time of Rehearsal.

By order, L. SPIER, Secretary.

AMUSEMENTS.

THEO. THOMAS'S SYMPHONY SOIRES.

THIRD SEASON—1866-67.

THE FIRST SYMPHONY SOIREE

Will take place SATURDAY EVENING, Oct. 20.

Subscriptions are now received and circulars can be obtained at Steinway & Sons', Nos. 71 and 73 East Fourteenth st.; at Beer & Schirmer's, No. 701 Broadway; at G. Stock & Co.'s, No. 141 Eighth st., near Broadway; Schubert & Co.'s, No. 820 Broadway, and at Irving Hall.

Philharmonic Society of Brooklyn.

TENTH SEASON.

The Board of Directors have the honor to announce that they have completed, for the coming season, arrangements which promise to make it unusually brilliant and successful. The ample orchestra of the Society has been carefully reconstructed of the best material, and the duties of the conductorship will be committed to the rare energy and skill of Mr. THEODORE THOMAS, whose name has come to be, in all matters of musical enterprise, a synonym of success. Mr. Thomas has been engaged, during the past Summer, in collating for these Concerts the most meritorious NOVELTIES of the musical repertoire in Europe, and these will be presented, together with the standard works of the OLD MASTERS.

The Orchestral Programme for the first Concert comprises: 1. Abert's Symphony No. 1, in D major, entitled "Columbus," a Marine Picture, a work by a new composer, but already very popular at the Philharmonic Concerts of the continent. 2. Beethoven's Overture to Leonora, No. 3. 3. The "Keiter Marsch," by Schubert, instrumented for grand orchestra by Liszt. In addition, the best solo talent, instrumental and vocal, will be secured for each Concert.

The price of subscription for five concerts and fifteen rehearsals has been reduced to \$7; professional, \$6. First Rehearsal, Oct. 3. First Concert, Oct. 27.

By order of the Board,

L. B. WYMAN, President.

JULIUS IVES, jr., Secretary.

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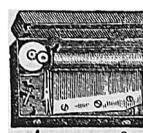
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